

VENICE ARCHITECTURE BIENNALE 2014



la Biennale di Venezia

14. Mostra
Internazionale
di Architettura
Eventi collaterali

TIME SPACE EXISTENCE

7 June until 22 November 2014 (Pre-View 5 and 6 June 2014)

As an official part of the 14th Venice Architecture Biennale the exhibition at Palazzo Bembo and Palazzo Mora, TIME SPACE EXISTENCE, presents a large combination of architects. More than 100 architects from over 40 countries presented in 2 Venetian Palazzi.

The exhibition is organized by the Global Art Affairs Foundation in cooperation with: Sarah Gold, Karlyn De Jongh, Valeria Romagnini, Grazia Sechi, Rachele De Stefano and Rene Rietmeyer.

Amongst others, the following architects have been invited to be part of this exhibition:

Allford Hall Monaghan Morris (GBR), AllesWirdGut (AUT), Altro Studio (ITA), Baar-Baarenfels (AUT), Alejandro Beutell (ESP), Heinrich Bobst (CHE), Ricardo Bofill (ESP), BPA architecture+urbanism (IDN), Josep Ferrando Bramona (ESP), Ueli Brauen & Doris Wälchli (CHE), Louise Braverman (USA), Tuncer Cakmakli (TUR), CAMEL (AUT), CF MOLLER (DNK), Chance De Silva (GBR), Waltraut Cooper (AUT), Daffonchio & associates (ZAF), De Blacam & Meagher (IRL), Mark Dziewulski (USA), ETAT Arkitekter (SWE), Fabulous Urban (CHE), Foster + Partners (GBR), Frame and Elements | Tomoyuki Utsumi (JPN), Antonio Freiles (ITA), Fuhrmann & Hächler Architekten (CHE), Éric Gauthier (CAN), Petra Gipp (SWE), Ernst Giselbrecht (AUT), GM architects (LBN), GMP (DEU), David Guerra (BRA), Stein Halvorsen (NOR), Heri & Salli (AUT), Ed Anthony Hiscock (GBR), Kohki Hiranuma Architect & Associates (JPN), HLM ARKITEKTEN (NOR), In praise of Shadows (SWE), Jérôme Jacqmin (FRA), Eleena Jamil Architect (MYS), Nils Koenning (DEU), Manifold Design (USA), Mann & Capua Mann (CHE), Rodolphe Mertens (LUX), Min2 (NLD), Emmanuelle Moureaux (JPN), Francisco Mustieles (VEN), New-Territories (THA), Nickl & Partner (DEU), Ortuzar & Gebauer + Simonetti & Stewart (CHL), Luca Selva (CHE), Shatotto (BGD), Jonathan Shimony (FRA), Kirsti Sivén & Asko Takala (FIN), Eduardo Souto De Moura (PRT), Tuuli Tiitola-Meskanen (FIN), Alberto Torsello (ITA), Tyrant Arch - Kunihiko Matsuba (JPN), University of Houston (USA), Buenos Aires (ARG) & TU Delft (NLD), Vertical Brigade (NOR), Andreas Wannemacher (DEU), Wasserfall Munting Architects (NAM), White arkitekter (SWE), Kris Yao | Artech (TWN), ZEST architecture (ESP)

TIME SPACE EXISTENCE

As part of the 14th International Architecture Exhibition of la Biennale di Venezia, the Collateral Event "Time Space Existence" at Palazzo Bembo and Palazzo Mora presents architects from 6 continents, brought together in an extraordinary combination.

This exhibition documents current developments and thoughts in architecture, highlighting fundamental questions by discussing the philosophical concepts Time, Space and Existence. An international group of architects with different cultural backgrounds and who are in different stages of their careers, i.e. established architects next to architects whose works might be less known. What they have in common is their dedication to architecture in the broadest sense of their profession.

The exhibition shows a large diversity of presentations (models, concepts, research results, dreams, hopes and ideas), combining classical architectural presentations with surprising artistic elements. All presentations are either site-specific, especially made for this exhibition or coming directly from the architect's studio.

The two locations each have their particular atmosphere. The 32 rooms in Palazzo Bembo mainly highlight solo-presentations, by architects such as Ricardo Bofill, AHMM, GMP and White arkitektur, or research projects such as that of the University of Houston. With its typical Venetian features, Palazzo Mora will show a variety of architects within its grand spaces, such as the sculpture by Eduardo Souto de Moura.

With their structures, architects often have an enormous impact on the way we humans experience our surrounding, experience Time-Space. They influence our daily existence and leave a mark on the earth from this current Time and often this 'mark' even outlives the architect himself. Architects should be very conscious about the impact their activities and decisions have on people and other living beings as well as on our environment as a total. By combining different architectural thoughts and approaches, this exhibition aims to enlarge our human awareness of our own personal existence as a human being within a specific space and time.

www.globalartaffairs.org | www.palazzobembo.org | www.palazzomora.org